

Suggested Mini & SlimSub Amp settings

1. Make sure under PICK SUB model you pick "IC MINI" or "IW SLIMSUB".
2. Leave Volume in User Menu at 00dB. This is a temporary and volatile setting that reverts back to 00dB when a Preset is selected. Permanent level changes should be made at the AVR/Pre-pro's Sub Out Level (preferred) or in DSP SubAmp's INPUT GAIN LEVEL in Installer Setup Menu.
3. PRESET – Do all calibrations using the FLAT Preset. Since Preset changes automatically send User Volume back to 00dB, you can always return to your calibration by selecting FLAT.
4. Enter the INSTALLER MENU. The code is < > <
5. The next screen will come up showing SETUP. Press ♦ to enter the INSTALLER SETUP menu.
6. SUB LP FILTER – 80Hz to 180Hz depending on what front speakers you are using. If you are using a Crossover in your receiver (typically 80hz or 100hz) then set the sub amp to about 180Hz.

Leave the SUB LP SLOPE set at 24db.

7. SUB HP FILTER – raise this up to 30Hz. This will give you more total output in the listening range and not waste power on the bottom octave that has very little info. Typical room gain will still leave you with a very flat in room sub response down to the bottom octave.

Leave the SUB HP SLOPE set at 36db.

8. INPUT GAIN LEVEL – Use this to adjust the sub level to match your front speakers.

These setting will get you the best performance out of the Mini or SlimSub. You can also pick up as much as 6db to 10db from 40hz and up.

If you have any questions give us a call.

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